Rosensweig – Star of Redemption – Anecdotes

By Shomit Sirohi

Soulseek arguments developed as simple anecdotes – Jewish life is just the process of in fact simple eduation and simple things – which become Kabbalistic – when in fact the Orrey becomes a story of developing as a woman cries out – the best housing Torah and is just followed with news everyday – Paul's news then, a Bible following – this simple move in Chess is so hard to play – we are too profound, we need simplicity, that then is Wittgenstein – simple language games – simple stuff – like what is boxing about – just movements – simply that. What is coolest about say music – just the sound of it. It should be like electronic – not just symphony, that piece of trash.

Introduction

Anecdotes as teaching that is Rosenweig in fact – simple anecdotes – imagine Spinoza, if he was real – a serene man, who works on a Orrey. What is an Orrey, imagine just working on a sewing machine – if you learn that it will produce the finest clothes, or if you switch to in fact a washing machine – the finest fresh clothes. And so in fact Spinoza is about washing machines as well – loves the symbolic nature of it – and that then becomes about musical headphones which is about the process of radio and is just then the process of Spinoza being a cool man with inventions – he wants to talk about this stuff – music, true cool music. Even black people will join him, he thinks on a debate on music.

I. A Standard Anecdote

Rosensweig finds intellectual life, lifeless, and a bit undead, he means dead and even without a passion of any kind – what he calls education as such in common universities or institutes or even schools. He wanted Spiritual life to be the main concern of students – he wanted education to be a spiritual experience – why not then call that more blessedness and even then if we can say a Star of Redemption – he meant let's just study a star, that Jewish symbolism called star symbol.

II. Studying the Star of Redemption

First the star is a student, then he rejects stardom, is against it, but acknowledges it – is also actually heroic and must be a genius by any means which is a redemption in Jewish life – that he will develop a basic study of the star more and more -complex patterns in a Star are about in Jewish interpretation – the diagonalized complexity of a simple thing

called a diagonal – now we must diagonalize – other patterns are science, another pattern is legalism, and a third pattern is psychoanalysis perhaps and all the disciplines – that integration called in fact a central factor the star boy, of Leibniz – just study the simple indiscernible, or compossible or even monadology when you are older – it means simply that Jewish people are not discerned by anyone they are also simply like a Hebrew person or a cool person, and also monadologists – that simple theory of Faustus then parents and kids – and bourgeois privileges – but this also means heroism – redemption, that Jewish question – can we be eternal living people – can we be free and even Messianic people.

III. The more we study a Star – the more we understand – just this simple study of the Star of redemption

A deeper study brings us to Spinoza – he means ethics is simply intellectual brilliance. Then we move to Arabic – languages are important to learn.

All of this is all I know, Wittgenstein – let's just be into Philosophical Investigations – he means simple language games – Torah – just the simple language game is his brilliant discovery – imagine we were reflecting on toys – we keep modelling the toy – if we were that brilliant as a star – we would understand by him – a Jewish young man – that in fact the toy in Israel reflects the building – it then becomes simple glass construction and is then the sunlight falling on it.